

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Hartington Downtown Historic District

Other names/site number CD07

Name of related multiple property listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number Broadway Ave. from Centre St. to Railroad St.; Main St. from Madison Ave. to alley west of Broadway Ave.

City or town Hartington

State Nebraska

County Cedar

Not for publication Vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide local

Applicable National Register Criteria: A B C D

SHPO/Director

Signature of certifying official/Title:

Date

Nebraska State Historical Society

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official

Date

Title

State of Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
- determined eligible for the National Register.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of Keeper

Date of Action

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State

5. Classification

Ownership of Property (Check as many boxes as apply)

- Private
- Public-local
- Public-state
- Public-federal

Category of Property (Check only **one** box)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
30	18	Buildings
		Sites
		Structures
		Objects
30	18	Total

Number of contributing resources previously listed in the National Register 2

6. Function or Use

Historic Functions (Enter categories from instructions.)

- COMMERCE/business
- COMMERCE/professional
- COMMERCE/financial institution
- COMMERCE/specialty store
- COMMERCE/department store
- COMMERCE/restaurant
- GOVERNMENT/post office
- GOVERNMENT/municipal building
- TRANSPORTATION/rail related
- DOMESTIC/hotel

Current Functions (Enter categories from instructions.)

- COMMERCE/business
- COMMERCE/professional
- COMMERCE/financial institution
- COMMERCE/specialty store
- COMMERCE/warehouse
- COMMERCE/restaurant
- GOVERNMENT/municipal building
- DOMESTIC/hotel
- VACANT/NOT IN USE

7. Description

Architectural Classification (Enter categories from instructions.)

- LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/Commercial Style
- LATE 19TH AND 20TH CENTURY REVIVALS/Classical Revival
- LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS/Prairie

Materials (enter categories from instructions.)

Principal exterior materials of the property: Brick, Stucco, Synthetics, Concrete

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

County and State

Description

Summary Paragraph (Briefly describe the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

The Hartington Downtown Historic District is in Hartington, Cedar County, Nebraska. The town is roughly centered within Cedar County in the northeast part of the state, a largely agricultural region. The town is 45 miles west of Sioux Falls, Iowa, and 130 miles northwest of Lincoln, Nebraska. Hartington is the largest town in the county.

Hartington (population approximately 1,500¹) was established in 1883 as a stop on the Chicago, St. Paul, Minneapolis & Omaha Railroad (Omaha Road). The town, which became the Cedar County seat in 1885, serves both local residents and the larger county population. Most residents are engaged in some facet of agriculture. This has been the case since the founding of the Hartington.

The downtown area of Hartington grew to meet the commercial and entertainment needs of Cedar County customers and residents. Many of the buildings in the downtown core have remained in use for over a century with limited alterations and, in some cases, little or no change in type of use.

The Hartington Downtown Historic District is eligible for listing in the National Register of Historic Places under Criterion A for its role as the commercial center of Cedar County. Although the majority of the buildings have undergone some interior and exterior renovation, the district, as a whole, retains integrity of location, design, setting, materials, workmanship, feeling, and association. The period of significance begins in 1900, with the initial construction of the current downtown core, and ends in 1969, a date fifty years prior to the completion of this National Register Nomination form. The later date was selected because many of the building have continued to serve their historic purpose to the current date.

Narrative Description (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

Hartington Downtown Historic District encompasses buildings along the two most important streets in Hartington. The district includes buildings along the 100, 200, 300, and 400 blocks of North Broadway Avenue from the 1925 Chicago, St. Paul, Minneapolis & Omaha Railroad Depot on the north and the City Hall and Auditorium, completed in 1923, on the south. It also incorporates buildings along the 100 blocks of East and West Main Street, which were constructed as early as 1900. Many of the buildings continue to provide the same services to customers as they did historically.

The following table provides a summary of the buildings, their construction date and their status as contributing resources, non-contributing resources, or, in the case of The Hartington Hotel (NPS # 03001219) and the Hartington Municipal Building (NPS # 83001080) previously listed in the National Register of Historic Places. A narrative description of the buildings follows the table. The narrative begins at the south end of the district and moves north up Broadway to the train depot. Buildings along East and West Main Street are then described beginning at West Main and travelling east.

¹ United States Census Bureau, Hartington, NE, available at <https://www.census.gov/search-results.html?q=hartington+NE&page=1&stateGeo=none&searchtype=web&cssp=SERP>, accessed December 27, 2018.

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

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Hartington Downtown Historic District				
Address	Site Number	Construction Date/Alteration Date	Status	Photo
100 Block of North Broadway-East Side of the Street				
101 North Broadway	CD07-001	1922-1923	NR listed	
103-105 North Broadway	CD07-120	Circa 1910	Contributing	
107 North Broadway	CD07-121	Circa 1900	Contributing	
109 North Broadway	CD07-122	Circa 1970	Non-Contributing	
200 Block of North Broadway-East Side of the Street				
201 North Broadway	CD07-123	Circa 1970	Non-Contributing	

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

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203 North Broadway	CD07-041	Circa 1925	Contributing	
205 North Broadway	CD07-124	Circa 1915/2018	Non-Contributing	
207 North Broadway	CD07-126	Circa 1900/Circa 1990	Non-Contributing	
213 North Broadway	CD07-042	Circa 1900/Circa 1990	Non-Contributing	

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Name of Property

County and State

Name of Property	CD07-130	Circa 1925	Contributing	
217 North Broadway	CD07-130	Circa 1925	Contributing	
223 A North Broadway	CD07-133	Circa 1925/Circa 1955	Contributing	
223 B North Broadway	CD07-043	Circa 1900	Contributing	
225 North Broadway	CD07-134	Circa 1900/Circa 1990	Non-Contributing	

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Name of Property		County and State		
227 North Broadway	CD07-136	Circa 1900/Circa 1985	Non-Contributing	
229 North Broadway	CD07-137	1910	Contributing	
200 Block of North Broadway-West Side of the Street				
202 North Broadway	CD07-006	1917	NR Listed	
206 North Broadway	CD07-125	Circa. 1915/ 1971	Contributing	
208-North Broadway	CD07-127	Circa. 1900	Contributing	

Hartington Downtown Historic District

Cedar County, Nebraska






Name of Property

County and State

212-North Broadway	CD07-128	Circa. 1900	Contributing	
214 North Broadway	CD07-129	Circa. 1900	Contributing	
216 North Broadway	CD07-005	Circa. 1900	Contributing	
218 North Broadway	CD07-131	Circa. 1900/Circa 1960	Contributing	
222 North Broadway	CD07-132	Circa. 1900/Circa 1990	Non-Contributing	

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Name of Property			County and State	
226 North Broadway	CD07-135	Circa. 1900	Contributing	
300 Block of North Broadway-East Side of the Street				
301 North Broadway	CD07-138	1901	Contributing	
311-313 North Broadway	CD07-139	Circa. 1960	Contributing	
315 North Broadway	CD07-140	Circa. 1905	Contributing	
317 North Broadway	CD07-141	Circa. 1900/Circa 1975	Contributing	
319 North Broadway	CD07-142	Circa. 1900/Circa 1975	Non-Contributing	

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Name of Property		County and State		
321 North Broadway	CD07-044	Circa. 1900	Contributing	
100 Block of East Elm – North Side of the Street				
102 East Elm	CD07-156	Circa. 1980	Non-Contributing	
400 Block of North Broadway-East Side of the Street				
405 North Broadway	CD07-157	2000	Non-Contributing	
407 North Broadway	CD07-158	Circa. 1925	Contributing	
Train Depot: No Address (north of 407 North Broadway)	CD07-010	1925	Contributing	
100 Block of West Main – North Side of the Street				
102 West Main	CD07-007	Circa. 1915	Contributing	
100 Block of West Main – South Side of the Street				

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Name of Property			County and State	
105 West Main	CD07-143	Circa. 1970	Non-Contributing	
100 Block of East Main – North Side of the Street				
104 East Main	CD07-144	Circa. 1900/Circa 2015	Non-Contributing	
106 East Main	CD07-146	Circa. 1900/Circa 1990	Non-Contributing	
108 East Main	CD07-147	Circa. 1900/Circa 2000	Non-Contributing	
110 East Main	CD07-149	Circa. 1900/Circa 2000	Non-Contributing	

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114-16 East Main	CD07-151	Circa. 1900/ Circa 1990	Non-Contributing	
118 East Main	CD07-152	Circa. 1900/ Circa 1990	Non-Contributing	
122 East Main	CD07-154	Circa. 1900	Contributing	
124 East Main	CD07-155	Circa. 1900	Contributing	
100 Block of East Main – South Side of the Street				
105 East Main	CD07-145	1901	Contributing	

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Name of Property			County and State	
107 East Main	CD07-009	1901	Contributing	
109-A East Main	CD07-008	1903	Contributing	
109-B East Main	CD07-148	1903	Contributing	
113 East Main	CD07-150	Circa. 1905/Circa 1962	Contributing	
119 East Main	CD07-153	Circa. 1905	Contributing	

100 Block of North Broadway-East Side of the Street

101 North Broadway , CD07-001, Listed in the National Register of Historic Places (NPS # 83001080; July 21, 1983)
 Date Constructed: 1922-1923

The building at 101 North Broadway is Hartington's City Hall and Auditorium. The building is a large two story rectangular brick building with stone detail. The main portion of the building is two stories tall and is cross-shaped in plan with one story wings incorporated in the building design at all four corners. The front (west) facade

Hartington Downtown Historic DistrictCedar County, Nebraska**Name of Property****County and State**

features four round arched door openings separated by brick buttresses. The openings have four double door entries with transoms of divided panes. Stone trim outlines the arched openings. Stairs on the north and south provide access to the raised entry. Five narrow arched openings are located on each side of the entry. They are infilled with wood and new, smaller, windows. Fenestration above the entry consists of five window openings, some of which are infilled with wood. The central portion of the south facade has brick pilasters with stone copings interspaced with large window openings, some of which have been infilled with wood. One story wings with tall narrow arched window openings flank the center of the façade. Two overhead doors are located at the southeast end of the façade. The building has been modified over the years, but it still retains most elements of its original design.

103-105 North Broadway, CD07-120

Contributing

Date Constructed: Circa. 1910

103-105 North Broadway is a large 1-story blonde brick building with a flat roof and an extended parapet. The upper portion of the building has no fenestration. It appears that the ground floor was originally punctuated, from north to south, by a large picture window, a doorway, an overhead door flanked by large windows, three overhead doors, an entry door with a transom, and four glazed picture windows. Several of the openings have been modified with infill. The large picture windows are now filled with paneling and some have small sliding windows. Two of the overhead doors have been replaced with paneling; one contains an entry door. The overhead doors that remain are modern replacements, as is the northern entry door. The southern entry door appears to be original. Building details include a red checkerboard pattern band and geometric pattern band along the upper portion of the primary façade, and the use of red mortar between the bricks. The original design of the building and openings are intact, even with the alterations to the windows and doors. 103-105 North Broadway, which was originally a car and implement dealership, still reflects its historic design. All modifications are reversible.

107 North Broadway, CD07-121

Contributing

Date Constructed: Circa. 1900

107 North Broadway is a 1-story office building with symmetrical fenestration. The building, which is constructed of red brick, has a prominent central arched doorway that is slightly recessed. The doorway is flanked on either side by a single large arched window opening that matches the size of the doorway. Brick detail accentuates the arched form of the openings. All three openings have been modified over the years. They are infilled with wood and newer, smaller, windows and doors. The building has a band of distinctive brick corbels along its parapet, which fronts a flat roof. The building retains its original design and openings, even with the addition of infill and smaller windows. 107 North Broadway has always been used as an office.

109 North Broadway, CD07-122

Non-Contributing

Date Constructed: Circa. 1970

109 North Broadway is a simple 1-story building with asymmetrical fenestration. The building, which is constructed of brown brick, has an entrance is near the north end of the front façade. Two glazed windows of different sizes are located south of the entrance. The door and windows are new replacements, but it appears that they are all in original openings. There is a single pilaster at the north and south end of the primary (west facing) façade. A band of vertical brick spans the front of the building, just above the openings. A concrete topped parapet shields the building's flat roof. The north facing side of the building is covered in new metal sheeting. The building replaces a building that was nearly identical to 107 North Broadway. It was constructed after the period of significance.

200 Block of North Broadway-East Side of the Street

201 North Broadway, CD07-123

Non-Contributing

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Cedar County, Nebraska

Name of Property**County and State**

Date Constructed: Circa. 1970

201 North Broadway is a simple 1-story building constructed of concrete block. The building's primary façade has a single door near its south end and a centrally located rectangular glazed window. The south-facing side of the building has a glazed window at its west end, followed by four evenly spaced sliding windows to the east. An overhead door is located at the east end of the façade. The building was constructed after the period of significance.

203 North Broadway CD07-041

Contributing

Date Constructed: Circa 1925

203 North Broadway is a 2-Story blonde brick commercial building. It was constructed before 1930 to replace a building constructed around 1900. The primary façade has three evenly spaced window openings on the second floor. Newer replacement windows fill the openings. At one time there were decorative shutters beside the windows. These have been removed. The building originally had clerestory windows across the top of the first story. The windows are now covered by a metal awning. 203 N Broadway has a central recessed entry door at sidewalk level. The entry is flanked by large glazed display windows. Brick details include pilasters at each end of the primary façade and a band of vertical brick above the clerestory. The second story windows have tilted brick detail at their bases. The building retains its original design and still serves its original uses, with a commercial space on the first floor and occupied apartments on the second floor.

205 North Broadway, CD07-124

Non-Contributing

Date Constructed: Circa. 1915

205 North Broadway is a 2-story commercial building clad in new dark brown metal siding which was installed in 2018. There are two newer sliding windows on the second story. The windows are of different sizes. The first floor contains an entry door at the south corner of the façade. This door leads to a staircase to the upper level of 203 and 205 N Broadway. A modern main entry door is located near the center of the first floor. It is flanked by two modern glazed windows. Modifications to the building completely obscure and alter the original design of the building, which was constructed of various sizes of brick with concrete detailing. There was a bay window on the second floor. The building originally had clerestory windows across the top of the first story. The clerestory had been removed or infilled by the 1970s. The first floor originally had a recessed entry flanked by glazed windows. This form is no longer evident. There was a parapet at the roofline, which extended out from the building slightly. It appears that the parapet is no longer intact. All historic fabric and architectural detail have been removed or obscured.

207 North Broadway, CD07-126

Non-Contributing

Date Constructed: Circa. 1900

207 North Broadway was a 2-story building constructed of dark red brick. Since at least the early 1960s, the bricks have been covered with stucco. The building has a parapet with a decorative cornice at the roofline. Second floor fenestration consists of three evenly spaced slightly arched window openings topped with keyhole detail. Newer smaller windows and infill have replaced the original windows. The first story of the building contains a door at its south end. The door leads to stairs accessing the second story. A second door is located just north of the center of the façade. The door is flanked by non-original octagonal windows. Modern brick cladding covers the rest of the façade. The building originally had a recessed entry with large glazed windows spanning the rest of the façade. Alterations to the lower level of the building obscure the original design of the building.

213 North Broadway, D07-042

Non-Contributing

Date Constructed: Circa. 1900

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Name of Property**County and State**

213 North Broadway is a 2-story brick building. The second story is clad in modern metal siding. The first story is covered in modern brick cladding. The alterations to the buildings appear to have occurred since 1990. There are currently no openings on the upper floor. The ground level contains a modern off-center door with three evenly spaced glazed windows to its north. A canvas awning spans the transition from the first to the second floors. Changes to the building completely obscure its original form. The second story originally had three evenly spaced arched window openings. The street level of the building had a central recessed doorway flanked by picture windows. There was also a door at the south end of the front façade. The door accessed stairs leading to the second story. Alterations to the building obscure its original design.

217 North Broadway, CD07-130

Contributing

Date Constructed: Circa. 1925

217 North Broadway is a 1-story tan brick building. It has fairly muted brick detail, with a simple geometric design along its parapet and a vertical band of brick along the original clerestory windows across the top of the first story. The clerestory windows have been replaced with wood or synthetic panel infill. A recessed entry door is centrally located on the first floor. There are glazed picture windows along the entire façade from the entry to the north end of the building. The window opening arrangement has been modified with infill and smaller windows south of the entry. The building retains much of its original design and historic fabric. Changes to window openings are all reversible.

223-A North Broadway, CD07-133

Contributing

Date Constructed: Circa. 1925

223-A North Broadway is a 2-story brick building. It is the northern portion of what was a much larger building (the Krause Merchandise Store). The second story brick is covered in stucco. The building's parapet was also removed at some point. There are four symmetrical openings on the second story. Two hold rectangular double hung windows. The openings appear to have been significantly altered since the original construction of the building. The openings were shortened and infilled with brick and stucco to accommodate smaller windows. There is an eyebrow light in a separate opening above each window, which marks the top of the original arched window openings. The first story storefront has largely been infilled with brick. These alterations date to at least 1958, if not earlier. First story fenestration is asymmetrical. There is a recessed door at the south end. The door leads to stairs accessing the second story. A second door, accessing the first story, is located north of this door. Decorative pilasters frame the entry. A pair of large picture windows is located north of the entry. Changes to the building date to its period of significance and do not undermine the building's historic fabric.

223-B North Broadway, CD07-043

Contributing

Date Constructed: Circa. 1900

223-B North Broadway is a 2-story painted brick building. The building has a parapet with decorative cornice at the roofline. There is a single pilaster at the north and south end of the primary (west facing) façade. Second floor fenestration consists of two evenly spaced arched window openings with decorative brick and stone detail. A pair of rectangular double hung windows fills each opening. Infill occupies the arched space above the windows. A decorative structural steel beam spans the transition from second to first story. The first story of the building contains a door at its south end. The door leads to stairs accessing the second story. The primary entry, which is composed of a pair of modern glass doors with a transom light, is located just north of this door. A pair of large modern picture windows is located north of the entry. A band of infill above the door and windows has replaced and original stained-glass clerestory. Changes to the 223-B North Broadway are reversible and they have not undermined its historic fabric or architectural form of the building.

225 North Broadway, CD07-134

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Non-Contributing

Date Constructed: Circa. 1900

225 North Broadway is a 2-story painted brick building. The second story brick is covered in stucco that obscures any original architectural detail. Fenestration on the second story consists of three asymmetrical slightly arched window openings. Rectangular sliding windows have replaced the original windows, but the openings appear original. The top of each opening is filled with wood or synthetic infill. The first story is clad in newer brick veneer that obscures any original architectural details. There is a door accessing the building's second story at the north end of the façade. A modern wheelchair access ramp leads to the door. The door itself appears to be original. A modern glass entry door is located south of the original door. This door provides access to the first story space. Two square windows are located south of the door. The building has been modified to such an extent the original architectural form and historic fabric are absent.

227 North Broadway, CD07-136

Non-Contributing

Date Constructed: Circa. 1900

227 North Broadway was originally a 2-story brick building. The entire façade is covered in precast concrete panels which were installed in the mid-1970s. The building originally had three evenly spaced rectangular openings on the second floor. These openings are now covered by the panels. The first story has a modern central entry door. There is a rectangular glazed window on either side of the door. An aluminum awning spans the façade. The first floor originally had a central recessed entry with large picture windows spanning the façade. Modifications to the building have completely obscured its original design and materials.

229 North Broadway, CD07-137

Contributing

Date Constructed: Circa. 1910

229 North Broadway is a large 2 story brick building at the southeast corner of North Broadway and East Main Street. There are five evenly spaced pilasters on the west façade. The pilasters are constructed of a darker brick than the main portion of the wall. Concrete detail is present at the top and bottom of each pilaster. Concrete and brick detail elaborate the upper portion of the building and its parapet. The second story of the building has four evenly spaced window openings on the west façade. Modern windows and some infill occupy all the openings. First story fenestration is similar to that of the second story, except that the windows are larger and the southernmost opening is occupied by an entry door instead of a window. A single fixed window is located in each pilaster on either side of the entry. An aluminum awning is above the entry. The north side of the building is similar to the west elevation. There are six evenly spaced dark brick pilasters spaced across the façade. Concrete detail is present at the top and bottom of each pilaster. Concrete and brick detail above the pilasters mirrors that of the west side of the building. The north façade has five evenly spaced window openings on both the first and second stories. Modern windows and some infill occupy all the openings. Stairs lead to a sub grade entrance at the northwest corner of the north elevation. Even with alterations, which are reversible, the building retains its architectural form and detail. 229 North Broadway also reflects a history of continued use. It has been a bank throughout its existence.

200 Block of North Broadway-West Side of the Street

202 North Broadway, CD07-006, Listed in the National Register of Historic Places (NPS # 0300121 December 19, 2003)

Date Constructed: 1917

202 North Broadway is the Hartington Hotel. The building is a 3-story, rectangular-shaped, brick veneer building with a flat roof. The main (east) façade facing North Broadway has five evenly spaced windows, with concrete detailing, spaced along the second and third stories. A concrete band tops the third story windows. Another concrete band spans the space below the second story windows. The first story has a central entry with a Colonial Revival door surround. A storefront with recessed entry, large paned glass windows, and violet prism-glass window

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transoms is located north of the central entrance. A block of four multi-pane double-hung windows are located south of the entrance. Two basement windows are visible at street level. Three concrete bands (belt courses) span the first floor façade. A vertical neon sign depicting the word Hotel in vertical, and the word Hartington horizontally at the bottom embellishes the southeast corner of the building. The southern façade has a centrally located entry. This entry is not as ornate as the main entrance on the North Broadway side of the building. Eleven windows are located along the third and second stories of the building's south side. Ten evenly spaced windows are located along the ground level. Window types and other architectural details of the south façade mirror the east façade. The Hartington Hotel reopened in 2018 after it had not been in operation since closing in the mid-1990s. The rehabilitation of the hotel prior to reopening preserved the building's historic integrity.

206 North Broadway, CD07-125

Contributing

Date Constructed: Circa. 1915

206 North Broadway is a 1 story building constructed of blonde brick. The building lacks architectural detail in the brickwork. A sign stating "Broadway Lanes" dominates the upper front of the building. The ground level façade of the building is marked by a central brick pillar. There is a single entrance door on each side of the pillar. The doors are located within glass block and wood panel infill, which was installed in 1970-71. A decorative structural steel beam spans the façade above the infill. The building, which was formerly a department store, originally had glazed picture windows across the ground level. There were two recessed entrances centrally placed beside the brick pillar. These features, which defined the façade, are now obscured. However, the building reflects the manner in which some downtown businesses were modified to serve new purposes in the commercial district. Moreover, the original architectural design and recessed entry is still intact behind the panel infill, which is removable.

208 North Broadway, CD07-127

Contributing

Date Constructed: Circa. 1900

208 North Broadway is a 1-story building constructed of red brick that has been painted white. There is a central recessed entrance with a newer door. The door is flanked by large window openings on each side. The original picture windows have been replaced by smaller glazed windows and synthetic infill. A large aluminum awning above the entry spans the entire façade and continues to 212 North Broadway. A decorative aluminum panel is located above the awning where the building originally had clerestory windows. This feature also continues to 212 North Broadway. There are no openings above the aluminum panel, but the building does have decorative brick detail and a parapet with cornice detail along its upper wall. The building retains historic fabric, including brick detail and the general arrangement of the storefront fenestration. The awning and panel were installed outside the period of significance but are reversible.

212 North Broadway, CD07-128

Contributing

Date Constructed: Circa. 1900

212 North Broadway is a 2-story stucco clad building. The stucco, which was added circa 1960, covers original brick. There are three evenly spaced arched window openings on the second floor. Original window openings have vinyl siding infill. A decorative aluminum panel and awning present on 208 North Broadway extends across the façade of 212 North Broadway below the second story window openings. The ground floor has an entry door at its south end that accesses the building's second floor. Another entry door is located north of center. The door is flanked by sidelights and large window openings on each side. The original picture windows have been replaced by smaller glazed windows and synthetic infill. The building has lost some of its original architectural integrity over time, but many of the alterations occurred during the building's period of significance and reflect modifications to buildings over time to maintain their commercial uses.

214 North Broadway, CD07-129

Contributing

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Date Constructed: Circa. 1900

214 North Broadway is a 1-story brick building. The upper portion of the building has no openings but is characterized by varied brick detail. Pilasters are located at the ends of the building's front façade. An awning spans the front of the building covering the location of the original clerestory windows across the top of the first story. The street level of the building has a central slightly recessed door and large picture windows. The door, windows, and associated mullions are new and the original design of the entry has been somewhat modified. However, the changes did not undermine the original use and design of the building or street level storefront.

216 North Broadway, CD07-005

Contributing

Date Constructed: Circa. 1900

216 North Broadway is a 1-story building with symmetrical fenestration and a castellated parapet. The building, which is constructed of red brick, has a prominent central arched doorway that is slightly recessed. The doorway is flanked on either side by a single large arched window opening that matches the size of the doorway. Brick detail accentuates the arched form of the openings. All three openings have been modified over the years. They are infilled with wood and newer, smaller, windows and doors. The building retains its original design and use, even with the alterations to the building's windows and door.

218 North Broadway, CD07-131

Contributing

Date Constructed: Circa. 1900

218 North Broadway is a 1-story brick building. The brick, including raised brick detail along the parapet, is covered in stucco. As such, the upper portion of the building lacks ornamentation. Synthetic infill and a large "D & J Variety" sign spans the mid-section of the façade. A central entry flanked by large fixed picture windows defines the ground level storefront of the building. The door and windows are newer. The entry is flush with the sidewalk. Newer faux stone cladding is located near ground level. The original storefront consisted of a recessed entry flanked by display windows. Most modifications to the building occurred at least the early 1960s. The stucco in combination and the alterations to the storefront occurred during the building's period of significance and do not undermine its historic fabric.

222 North Broadway, CD07-132

Non-Contributing

Date Constructed: Circa. 1900

222 North Broadway is a 2-story brick building. The building has been altered since its period of significance with some changes appearing to have occurred within the past twenty-five years. The building has a parapet with a decorative cornice at the roofline. A band of metal siding rises about 18 inches above the parapet. Second floor fenestration consists of three evenly spaced slightly arched window openings. Double hung windows fill the openings. The first story of the building contains a door at its south end. The door leads to stairs accessing the second story. A second door is located at the center of the façade. The door is flanked by non-original windows. Modern brick veneer cladding covers the rest of the façade. The building originally had a recessed entry with large glazed windows spanning the rest of the façade. Alterations to the lower level of the building obscure the original design and historic fabric of the building.

226 North Broadway, CD07-135

Contributing

Date Constructed: Circa. 1900

226 North Broadway is a large 2-story building that occupies the southwest corner of North Broadway and West Main Street. Fenestration on the east façade consists of six evenly spaced rectangular window openings with newer windows. A central half circle light is located above the windows. An original central parapet has been

Hartington Downtown Historic DistrictCedar County, Nebraska**Name of Property****County and State**

removed from the roofline. The entire façade is punctuated by various architectural details, including raised and recessed brick, and concrete or stone belt courses. The entire second story is painted light tan obscuring the original building color. The first story of the east elevation has, from south to north, a modern entry door flanked by rectangular glazed windows, a pilaster, a modern door, a pilaster, a modern door with a side light, a pilaster, and a rectangular glazed window. A metal awning spans the façade which is covered in brown stucco. The building has a short northeast facing elevation that continues the fenestration and architectural details of the east elevation. There is a single modern window on the second story and a single modern rectangular glazed window on the first story. The north elevation along West Main Street carries the architectural detail expressed in the east and northeast facades. Seven modern windows are evenly spaced along the second story of the façade and a central parapet rises above the roofline. The first story has, from north to south, four fixed glazed windows spaced between pilasters, and a modern entry door flanked by glazed windows. West of the entry is a one-story section of the building that contains more fixed glazed windows and an entry door. 226 North Broadway retains its original massing and general architectural design. The building remains one of the most prominent buildings in downtown Hartington.

300 Block of North Broadway-East Side of the Street

301 North Broadway, CD07-138

Contributing

Date Constructed: 1901

301 North Broadway is a large 2-story brick building located at the northeast corner of North Broadway and East Main Street. The building has three street facing façades, west façade (faces North Broadway), south façade (faces east main), and a small southwest façade (faces the intersection of the streets). The west façade has four evenly spaced rectangular window openings along its second story. A band of colored diamond brick detail spans the building above the windows. A parapet with raised brick detail is above the diamond detail. The first story has a small entry door at its north end. There is a transom above the door. A fixed glazed window is located at the south end of the façade. A band of multicolored checkerboard patterned tiles runs horizontally across the façade. The south façade has five evenly spaced windows across its second story. Architectural detail from the west façade is carried to the south façade. The first story of the façade has a prominent door at its east end. The door leads to a second story living space. A transom is located above the door. Two square windows and a large picture window are located west of the door along the façade. Much of the first story of the elevation is clad in orange synthetic brick cladding. The cladding wraps around to a small portion of the west elevation. The southwest façade is the primary entrance to the first floor business space. The façade is topped with a prominent parapet and lettering spelling out "GLOBE 1901." The diamond brick detail described on the west façade is below the pediment. A fixed square window is located on the second story and a modern entry door with sidelights is located on the first story. The ground level of the elevation is clad in orange synthetic brick. The synthetic cladding was added to cover damage that resulted from a tornado that struck the building in 1962. The building is one of the most prominent in downtown Hartington and reflects much of its original architectural detail and historic fabric.

311-313 North Broadway, CD07-139

Contributing

Date Constructed: Circa. 1960

311 North Broadway and 313 North Broadway occupy a single 1-story concrete block building clad in tan brick.

311 North Broadway has a recessed entry. Two door openings are located in the south half of the façade. The southernmost entry had been infilled with brick. The remaining entry door is composed of wood with glazed lights. North of the doorways, a wall angles out until it meets the predominant massing of the building at the juncture of 311 North Broadway and 313 North Broadway. A large picture window punctuates the angled wall. The entire façade of 313 North Broadway is even with the sidewalk. Fenestration, from north to south, consists of two medium-sized rectangular windows and a glass entry door. An aluminum awning spans 313 North Broadway's façade. While the building was not constructed during the initial development of the downtown area, it does reflect historic uses of the area and retains its original architectural form and fabric.

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315 North Broadway, CD07-140

Contributing

Date Constructed: Circa. 1905

315 North Broadway is a 1-story tan brick building. Pilasters accentuate the north and south ends of the primary façade and a parapet with architectural brick detail spans the roofline. A single double hung four over four window is centrally located below the parapet. The window appears original. The ground level of the building is dominated by two large openings. The openings are infilled with plywood and stone veneer. There is a wooden door in the southern opening. The building appears vacant and somewhat deteriorated, but it retains its original design elements and modifications are reversible.

317 North Broadway, CD07-141

Contributing

Date Constructed: Circa. 1900

317 North Broadway is a 2-story painted brick building with a false front. The second story has a set of three centrally located arched window openings with brick detail that have modern infill. A sign stating "Anderson Body Shop" is located below the windows. Fenestration and detail below the sign consists of a large newer metal overhead door at the south end of the façade. Window and door arrangement north of the overhead door consists of a single glazed window, a wood entry door with lights, and a band of rectangular windows of various sizes. Two of the northern window openings have been replaced with an air conditioning unit and fan. There are pilasters at each end of the façade and half height pilasters spaced along the first story. A cedar shake awning spans from the overhead door and stretches across 319 North Broadway to the north. The awning covers original openings. The first story brick is covered with siding. Many of the modifications to the building occurred in the 1970s. However, changes have not significantly altered the original design of the building and the modifications are reversible.

319 North Broadway, CD07-142

Non-Contributing

Date Constructed: Circa. 1900

319 North Broadway is a 2-story painted brick building covered in stucco. The second story has a two pairs of newer double hung windows with decorative shutters. The cedar shake awning on 317 North Broadway continues across the façade of 319 North Broadway. A wood entry door with lights is located just north of center on the first story. The door is flanked by large rectangular glazed windows. The first story brick is covered with siding. Modifications to the building were undertaken in the 1970s. Some changes that have undermined the architectural integrity and historic fabric of the building. These include the addition of stucco that completely covers the original brick on the second story, the installation of siding on the first story, the removal of pediments over the windows, and the addition of a prominent cedar awning. The changes have cumulatively obscured and altered all the original architectural detail of the building.

321 North Broadway, CD07-044

Contributing

Date Constructed: Circa. 1900

321 North Broadway is a large 1-story red brick warehouse building with an extended parapet. The primary façade has a castellated parapet with pronounced evenly spaced pilasters. A central recessed entry is located between the two central pilasters. A modern metal door, with modern glazed picture windows on either side, is located in the recess. Infill spans the entry above the door and windows. A set of three large rectangular windows is located to the south and north of the entry. A pilaster is located at each end of the façade. There is simple brick detail above the first story. The north-facing elevation along East Elm Street is covered in stucco. From west to east the building has five multiplane windows in various configurations, a metal door, five evenly spaced window openings with metal infill, and a single door. The building, which has always served as a warehouse, retains its original design elements and historic use.

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100 Block of East Elm – North Side of the Street

102 East Elm, CD07-156
Non-Contributing
Date Constructed: Circa. 1980

The building at 102 East Elm is a 1-story building clad in multi-colored brick. A flat mansard roof tops the building. The primary façade, which faces East Elm Street has, from west to east, three windows, a recessed entry, two windows, another entry, and two windows. Three windows are asymmetrically spaced on the secondary, west facing, side of the building. 102 East Elm was constructed after 1970 and is therefore outside the period of significance for the Hartington Downtown Historic District.

400 Block of North Broadway-East Side of the Street

405 N Broadway, CD07-157
Non-Contributing
Date Constructed: 2000

405 North Broadway is a 1-story red brick building with a flat roof. Fenestration includes, from south to north, a single hung window, an entry, a single hung window, a door, and two single hung windows. Decorative wood lintels are located above all openings. Architectural detail above the openings includes a central gabled dormer element that holds a sign for the tenant business. The dormer is located within a mansard element that spans the façade. The building was constructed after 1970 and is therefore outside the period of significance for the Hartington Downtown Historic District.

407 N Broadway, CD07-158
Contributing
Date Constructed: Circa. 1925

407 North Broadway is a small 1-story brown painted brick building with a flat roof. There are three arched openings along the primary (west) façade. A central opening holds an entry door. The rectangular door replaces the original door, which was arched. Infill fills the space above the replacement door and opening's arch. One double hung window with surrounding infill is located on each side of the entry door. The top of the façade has a band of simple raised brick detail. 407 North Broadway retains its original massing, openings and architectural detail and modifications to the openings are reversible.

Train Depot: No Address (north of 407 North Broadway), CD07-010
Contributing
Date Constructed: 1925

The Chicago, St. Paul, Minneapolis & Omaha Railroad Depot is a brown brick building with a low gable on hip roof located diagonally on a large lot. The primary façade faces northeast. This façade has several openings that are infilled with wood. Some have smaller newer windows in the infill. The only exception is the southernmost opening which has an apparently original tracked garage door. The southeast façade has no openings but does have a square band of raised brick detail. The southwest façade is similar to the northeast façade. It retains its original tracked door at its south end. There is also a newer overhead door in a central opening. All other openings are infilled with wood. The northwest façade contains a single entry door. A transom opening above the door is infilled with wood. A window opening north of the door has a smaller newer window and wood infill. The top of the depot is accentuated with decorative brick detail and colorful diamond pattern of inlaid tile. This detail is carried across all facades. The depot retains essential elements of its original architectural design and historic fabric. Moreover, the building reflects the town's historical link to the railroad.

100 Block of West Main – North Side of the Street

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102 W Main, CD07-007

Contributing

Date Constructed: Circa. 1915

102 West Main is a 1-story brick building with a flat roof. The primary (south facing) façade is symmetrical. An entry with a modern glass entry door with sidelights is centrally located on the façade. The entry is framed with concrete architectural detail. Brackets support a cornice above the door. A half circle light with predominant is located above the cornice. The light is surrounded by concrete architectural detail. A rectangular double hung window is located on each side of the entry. The windows are surrounded by concrete detail and topped by pediments. Four pairs of evenly spaced pilasters punctuate the façade. A band of concrete architectural detailing spans the primary façade above the pilasters. A centrally arched parapet marks the roofline. The east façade (facing N Broadway) is characterized by symmetry. From south to north, the building has a pair of pilasters, a rectangular double hung window with a pediment, a pair of pilasters, a pair of double hung windows with an arched light, a pilaster, a pair of double hung windows with an arched light, a pilaster, a pair of double hung windows with an arched light, a pilaster, a pair of double hung windows with an arched light, a pair of pilasters, pilaster, a rectangular double hung window with a pediment, and a pair of pilasters. The façade also contains stairs leading to a subgrade basement entry. Other building façades lack architectural detail. The building retains a considerable amount of original design and historic fabric.

100 Block of West Main – South Side of the Street

105 W Main, CD07-143

Non-Contributing

Date Constructed: Circa. 1970

105 West Main is a 1-story simple brick building with a flat roof. The building has a central entrance with a glass entry door. Two evenly spaced window openings are located on each side of the entry. The openings are filled with glass block and small vents. The building is not associated with the original development of the Hartington downtown area and was constructed outside the period of significance for the district.

100 Block of East Main – North Side of the Street

104 E Main, CD07-144

Non-Contributing

Date Constructed: Circa. 1900

104 East Main is a 1-story asymmetrical building with a recessed modern door flanked by two sliding windows at its east end. The west side of the building is taller. It contains a single sliding window. The entire façade has been covered in modern metal siding since at least 2015. The siding obscures all architectural detail and historic fabric.

106 E Main, CD07-146

Non-Contributing

Date Constructed: Circa. 1900

106 East Main is a 1-story building with synthetic siding and a fixed awning covered in asphalt shingles. There is a modern door at the east end of the primary façade and a modern window west of the door. A concrete ADA ramp leads up to the door. The changes to the building appear to have occurred since 1990. Alterations to the building have completely obscured all original architectural features and historic fabric.

108 E Main, CD07-147

Non-Contributing

Date Constructed: Circa. 1900

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108 East Main is a 1-story building covered in synthetic siding. There is a recessed modern door at the west end of the primary façade. Three modern double hung windows are located east of the door. Changes to the building appear to have occurred since 2000. Alterations have completely obscured all original architectural features and historic fabric.

110 E Main, CD07-149

Non-Contributing

Date Constructed: Circa. 1900

110 East Main is a 1-story building with a recessed central entrance. The entrance is flanked by a square picture window on each side. The entire primary façade is covered in modern materials, including faux brick cladding, siding, and synthetic infill. Changes to the building, which appear to have occurred since 2000, have completely obscured all original architectural features and historic fabric.

114-16 E Main, CD07-151

Non-Contributing

Date Constructed: Circa. 1900

The building at 114-116 East Main is a 2-story building with a flat roof. Stucco, siding, and vinyl faux brick cladding cover all the building's original materials. There is a recessed entry with two modern doors at the west end of the primary (south facing) façade. A fixed picture window is east of the entry. Another recessed entry with a modern door is located near the center of the façade. There is a fixed picture window west of this entry. The second story has three single double hung windows spaced across the façade. Changes to the building, which appear to have occurred since 1990, have completely obscured all original architectural features and historic fabric.

118 E Main, CD07-152

Non-Contributing

Date Constructed: Circa. 1900

118 East Main is a 2-story building with a flat roof. The primary façade faces south. The second story has three arched window openings with rectangular windows. The first story has two modern doors. A central door provides access to the first floor and a door at the east end of the façade leads to a stairway to the second story. The entire façade has been covered in modern cladding consisting of shingles and synthetic panels. None of the original architectural detail is visible. Moreover, the original recessed entry at street level no longer exists. The alterations appear to have occurred since 1990. Changes to the building have completely obscured all original architectural features and historic fabric.

122 E Main, CD07-154

Contributing

Date Constructed: Circa. 1900

122 East Main Street is a 1-story brick building. The brick is covered in stucco, but the manner in which the stucco was applied and painted serves to emphasize the original brick architectural detail. The stucco was likely added in the 1950s or 1960s. A large metal awning spans the primary (south) façade. The building originally had a fabric awning. The metal awning obscures the building's original transom windows. The form of building's storefront is essentially unaltered. There is a recessed entry at the west end of the façade. Large display windows form the rest of the first story façade. The building retains its essential architectural form and original historic fabric.

124 E Main, CD07-155

Contributing

Date Constructed: Circa. 1900

124 East Main Street is a large 2-story brown brick building at the northwest corner of East Main Street and North Madison Avenue. The building has a barrel roof. The south façade (facing East Main Street) has six evenly spaced

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pilasters. Window and door openings are located between the pilasters. The second story has, from west to east, a rectangular opening, an arched opening, three arched openings, and a rectangular opening. The openings are all filled with infill, but they retain their original form. A wood infilled transom runs across the façade below the openings. The first story has two rectangular window openings, an entry door flanked by windows, a single rectangular window opening, and an entry door from west to east. The openings are filled with a combination of modern doors and windows and infill. The building has a parapet with raised brick architectural detail. There is also brick detail above the arched window openings. The east façade (facing North Madison Street) carries the same architectural brick detail as the south elevation. The center of the façade has a parapet accentuated by five pilasters. Large arched openings are located in this central portion of the façade. Three are infilled with wood. One has been modified with a modern overhead door. The massing of the façade, north and south of the central core, is identical. Each side has four pilasters with four openings. The southern openings are all arched. Two are filled with glass block and two are filled with wood infill. The northern portion has been modified. Three of the original arched openings are filled with wood infill, but one has been converted to a large modern overhead door. The building retains its original massing, historic form, and most of its original architectural detail, even with the modifications that have occurred to original openings on the east façade.

100 Block of East Main – South Side of the Street

105 E Main, CD07-145

Contributing

Date Constructed: 1901

105 E Main is a 2-story brick building with a flat roof. A decorative cornice spans the roofline. There are three evenly spaced rectangular window openings on the second story. The window openings have been covered with vinyl infill. Concrete details tops the openings. The central window opening has the date 1901 imprinted above it. A steel beam with decorative details spans the façade at the transition between the second and first stories. A multi-light entry door is located at the center of the first story. The door is a replacement and reconfiguration of the original entry. The building initially had a recessed entry, but the current orientation is flush with the sidewalk. The door is flanked by a horizontal rectangular glazed window on each side. The western window has a small air-conditioning unit above. The rest of the façade is clad in stucco. The stucco replaced large glazed display windows that dominated the façade. While the first story of the building is modified, the rest of 105 East Main retains original architectural detail and historic fabric.

107 E Main, CD07-009

Contributing

Date Constructed: 1901

107 East Main is a large red brick building with stone and concrete detail. A parapet with castellated brick detail spans the roofline. The building originally had a central arched parapet. Four pilasters with alternating brick, stone and concrete detail are evenly spaced across the primary (north facing) façade. The second story, which served as an opera house, has three large arched window openings. The center opening is larger than the west and east openings. All three windows are present, but covered with plywood and vinyl. Arched architectural detail above the openings consists of alternating sections of white stone and red brick. The window openings originally had multiple double hung rectangular windows in them. A band of stone detail crosses the façade from west to east below the window openings. Fenestration from east to west consists of a pilaster, a large opening infilled with vinyl and a small sliding window, a narrow section of brick, an opening infilled with vinyl and a modern door, a pilaster, a large opening infilled with vinyl and a small sliding window, a section of wall with a checkerboard brick and white stone pattern, a section of vinyl siding with an air-conditioning unit, a pilaster, an opening infilled with vinyl and a small sliding window, a narrow section of brick, an original entry door with a transom and glazed window above, and a pilaster. The original door provided access to the second story. The building originally had large glazed windows across its first floor façade. These have been infilled with vinyl. 107 East Main retains considerable historic fabric and architectural detail. Moreover, most modifications to the building, such as the window infill, are easily reversible.

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109-A E Main, CD07-008

Contributing

Date Constructed: 1903

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109-A East Main is a 1- story brick building. The primary (north) façade (facing East Main) is clad in light brown brick, but the rest of the building is clad in red brick. A large window opening dominates the façade. The opening contains two newer glazed windows and two panels of synthetic infill. The building entrance is in a recessed nook at the west end of the façade. The entry is angled to the northwest. A domed porch roof tops the entry. There is filigreed detail and the date 1903 above the building entrance. Two fairly ornate concrete belt courses span the primary façade. The filigree and belt courses are painted black. A parapet with spindles rises above the roofline on the north façade. The parapet does not extend beyond the primary façade. The west façade (facing an alley) is composed of red brick and punctuated by three evenly spaced window openings. The openings are infilled with wood. 109-A East Main retains original architectural detail and historic fabric.

109-B E Main, CD07-148

Contributing

Date Constructed: 1903

109-B East Main is a 1-story brick building, with a central recessed entry. The entry is flanked by decorative pilasters. A modern fixed window is located in the façade on either side of the entry. A section of synthetic siding spans the façade where the building originally had large display windows. The lower two-thirds of the building's front is covered in stucco. However, the building's original brick and ornate architectural detail is visible above the stucco. A central parapet with concrete detail and the date 1903 rises above the roofline. Even with modifications (stucco and siding) the building retains important architectural details and from that allow the building to maintain its historic fabric.

113 E Main, CD07-150

Contributing

Date Constructed: Circa. 1905

113 East Main is a 2-story brown brick building with a flat roof. The primary façade faces north. Second story fenestration consists of two sets of three arched window openings on either side of a narrow brick pilaster. The openings are filled with synthetic infill. A parapet with raised brick detail spans the roofline. The first story of the building is composed of brick that has been painted yellow. The brick is an addition that was likely placed on top of original brick after the building was damaged by a tornado in 1962. Fenestration on the first story consist, from east to west, of a fixed picture window, an entry door, a picture window, a slightly recessed entry door, a window opening with infill and a small sliding window, an entry door, and a window opening with infill and a small sliding window. Glass block which has been painted yellow, spans most of the façade above the doors and windows. The glass block mirrors the building's original transom windows. 113 East Main has certainly been modified over the years, especially on the first story, but the original architectural form and materials have been maintained. Also, modifications date to the district's period of significance, keeping the building's general historic fabric intact.

119 E Main, CD07-153

Contributing

Date Constructed: Circa. 1905

119 East Main is a large 2-story brown brick building at the southwest corner of East Main Street and North Madison Avenue. The north façade facing East Main has a central modern entry door with side lights. A large synthetic infill panel is located on each side of the door. Prominent modern signage dominates the façade. Above the entry is a large sign that says "Carhart, Do It Best, Lumber." Signs on either side of this sign say "Lumber, Windows & Doors" and "Paint, Kitchens." The signage is integrated into a single red and blue structure that sits in front of the original brick cladding. The second story of the building is largely unaltered. There are two central pilasters with two evenly spaced rectangular windows to the east and west. A horizontal course of brick crosses the façade under the windows. Bands of raised brick also provide architectural detail above the windows. The east

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façade (facing North Madison Street) carries the architectural detail of the north façade, but fenestration is different. The second story had three rectangular windows spaced between pilasters. The pilasters continue to the ground. Synthetic infill fills the space between the pilasters on the first story. There is a small window at the south end of the original façade and an entry door at the north end. Above the entry is a large sign that says "Carhart, Do It Best, Lumber." The sign is integrated with another sign that spans the façade and has the words "Tools, Hardware, Electrical, Plumbing" printed on it. There is a stucco clad addition to the building that extends south of the original structure. The addition is not original, but is historic. It does not contain any architectural detail. The building has continuously been a hardware store since its original construction. It was originally the A.K. Lammer Lumber Yard. The Lammers family were early settlers in the region and Mr. Lammers contributed to much of the early development of the town. The Lammers home located southwest of downtown currently serves as the Cedar County Historical Society headquarters. The buildings has undergone modification, especially on the first story, but it retains architectural detail on the second story. Moreover, the first floor modifications, which are reversible, have not altered the original massing of the building. Finally, the historic integrity of the building is reinforced by the fact that its use has remained unchanged for over a century.

Integrity

Within a district, the majority of the properties from the district's period of significance must have integrity. As a whole the Hartington Downtown Historic District possesses physical integrity to the period of significance: 1900–1969. Aspects of integrity include location, design, setting, materials, workmanship, feeling, and association.

The historic district is located at the downtown core of the town, along two major commercial roads, which are still important in the community. The predominant material used in construction of buildings was brick, which is still dominant on many of the buildings. Many architectural details remain visible on the buildings. While some exterior finishes have been changed in many of the buildings due to age, wear, and energy improvements; overall, the district retains construction and finish materials. The district also retains its feeling and association as a commercial district that has served county residents for over a century.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** Owned by a religious institution or used for religious purposes.
- B** Removed from its original location.
- C** A birthplace or a grave.
- D** A cemetery.
- E** A reconstructed building, object, or structure.
- F** A commemorative property.
- G** Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

COMMERCE

Period of Significance

1900-1969

Significant Dates

1962 – Tornado damages many downtown façades

Significant Person

(Complete if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Hartington Downtown Historic District is eligible for listing in the National Register of Historic Places under Criterion A for its association with the town's role as an important regional commercial center. The district is significant at the local level and contains thirty contributing resources, in addition to two resources already listed in the National Register. Most of the buildings within the district boundaries were constructed to provide retail, banking, and service in support of the local and regional population. This is a role many of the buildings still fill. The importance of the town as a regional center was

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reinforced by the fact that it was established as a stop along the Chicago, St. Paul, Minneapolis & Omaha Railroad (Omaha Road) and quickly became the Cedar County seat. The period of significance for the historic district begins in 1900, when the earliest, extant downtown buildings were erected. The end date for the period of significance is 1969, fifty years preceding this nomination.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Hartington Nebraska, like many midwestern towns, was established in the 1880s as a companion to railroad development. The town came into existence directly as a result of railroad expansion and continued to serve as a regional commercial, social, and governmental hub.

The Chicago, St. Paul, Minneapolis & Omaha Railroad (Omaha Road) began laying track in northeastern Nebraska in the 1880s and the location of Hartington was selected for a depot. There was no settlement at the location, but the railroad company established the Northern Nebraska Improvement Association to facilitate development of towns where none had existed before. The association's purpose was to sell lots, attract settlers, and establish communities, including Hartington, along the rail route.² Company planners determined that the site that became Hartington would be a suitable townsite. They purchased land, platted a townsite, and began selling lots for in what became the central core of Hartington in 1883. The railroad arrived a year later. Hartington quickly rose to local prominence and was named the county seat of Cedar County in 1885. With this designation, the town became the administrative, political, and commercial core of the county.

Much of the early architectural development of the town, which was constructed out of wood, was erased in 1888 when a fire swept through downtown Hartington. The destruction, however, resulted in the rebirth of a new town center that was much more resilient and robust than that which came before.³ The city leaders promulgated a fire code applicable to all future construction in Hartington's commercial core. Buildings could only be constructed of brick or iron. The town also installed a municipal water system and fire-fighting apparatus. Other early infrastructural developments included the installation of gas street lights before 1900. The gas system was converted to electricity before 1910, which enabled residents and businesses to have 24-hour access to light and power. By 1913, downtown Hartington had some gravel paved streets and concrete sidewalks and gutters.⁴ The town replaced and repaired the sidewalks and gutters in 1927. Due to the increased use of automobiles, they installed gutters that allowed visitors to step out of their vehicles onto concrete instead of mud, "as was the result in former years."⁵

² Jim McKee, "Jim McKee: New County Seat New Hotels in Cedar County," *Lincoln Journal Star*, June 30, 2018, https://journalstar.com/news/state-and-regional/nebraska/jim-mckee-new-county-seat-new-hotels-in-cedar-county/article_8b45a26d-6916-598e-a8aa-657cd817f3e3.html.

³ J. Mike McCoy, *History of Cedar County Nebraska* (Hartington, NE.: locally published, 1937), n.p.

⁴ The Cedar County News, *Cedar County: The Banner Corn and Alfalfa County of Nebraska* (Hartington, NE.: The Cedar County News, 1913) pg. 4-5.

⁵ "Past Year Was One of Marked Growth in the City," *The Hartington Herald*, October 20, 1927, pg. 1.

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Figure 1: Downtown Hartington: Circa 1910 (100 Block of North Broadway Looking northeast), Courtesy of the Hartington Public Library.

The local economy centered on agriculture with fruit trees, corn and alfalfa serving as staples of the agricultural economy. Poultry and dairy farming also played a central role in Cedar County's economy. Indeed, the town served as a commercial anchor supporting the outlying agricultural enterprises. This is reflected in some of the early businesses that developed in the downtown area. Businesses supporting local farm operations were located on the commercial corridor alongside hotels, general stores, restaurants, banks, hardware stores, offices, and clothing stores. One of the most resilient businesses in town was Lammers Lumber Shed, which was located at 119 East Main (CD07-153). The building continues to serve as a hardware store.⁶

⁶ Cedar County News, *Cedar County*, pg. 4.

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Figure 2: Downtown Hartington: Circa 1910 (200 Block of North Broadway Looking northeast), Courtesy of the Hartington Public Library.

Local boosters saw a bright future for the town describing Hartington as the “Hub City” and hoping it would rise to become one of the most important cities in Nebraska. Hartington’s early cosmopolitanism is reflected in the fact that the town had fine clothing stores in prominent locations. Globe Clothing Company was located in a large building at the northeast corner of North Broadway and East Main (CD07-138). Described as a place where “you can supply yourself with the very latest designs, fabrics, and colors that you could get in the city,” the store opened in 1901. By 1911, another clothing store, The Collegian Clothes Store, located in a building at the southeast corner of North Broadway Avenue and State Street, competed with Globe Clothing Company for customers. The Collegian Clothes Store also occupied one of the most noticeable buildings in downtown Hartington.⁷ The Collegian Clothes Store building has burned down.

Hartington was also a center for social interaction and leisure. The town filled up with county residents on the weekends. Families travelled from their farms to the downtown to shop and socialize. Downtown businesses developed to serve visiting customers. This is reflected in the concentration of lodging, dining, and entertainment establishments in the downtown area. There were three hotels in Hartington by 1909: the Grand Hotel at the current location of the Hartington Hotel (CD07-006) on Broadway, the Merchant Hotel (CD07-150) and Proud Hotel (CD07-151) on Main.⁸ The Grand Hotel burned down in 1916, but was replaced by an even larger establishment, the Hartington Hotel. Another downtown establishment, Krause’s Opera House (CD07-009), was a popular gathering place in the winter. Travelling shows and school groups provided entertainment for local residents and visitors from across the region. There was also a movie theater in the downtown area by 1909. The theater, which was no longer in operation by 1920, was located at 208 North Broadway Avenue (CD07-127). Circuses often pitched their tents on the edge of town during summers.⁹ The town also hosted regular holiday parades (Figure 1, Figure 2, Figure 3, Figure 5) throughout its history.

⁷ Cedar County News, *Cedar County*, pgs. 7, 10.

⁸ Sanborn Map Company, “Hartington,” Brooklyn, NY.: 1909; Sanborn Map Company, “Hartington,” Brooklyn, NY.: 1920.

⁹ [no author] *Hartington Diamond Jubilee, May 31, June 1, 2, 3, 1958* (Hartington NE.: locally published, 1958) pg. 14.

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The town boasted at least five bars and pool halls in 1909. Eleven years later, under Prohibition, there was one pool hall and two businesses that sold “soft drinks.” Five restaurants were serving customers in the downtown area by 1909. A variety of grocery, drug, and furniture stores were also available to residents and visitors.¹⁰

The development of the town as an attractive center of commerce and leisure was addressed in a local newspaper article in 1918. The author noted that business owners had come to understand the importance of aesthetics. He described an evolution from a time in which business owners were reluctant to paint their store fronts and failed to take advantage of building’s display windows (Figure 1, Figure 2). He celebrated the fact that, by 1918, the storefronts were being painted in bright colors and the windows held imaginative displays that both customers and merchants had come to expect. The author also commended the fact that the original building awnings, which protruded from the buildings all the way to the street, had been replaced by smaller hinged awnings that were more inviting and attractive (Figure 3).¹¹ Changes to the buildings were a function of local prosperity. Building owners would, likely, not have had the means or motivation to place such an emphasis on appearance and marketing if the customers were not visiting their establishments.



Figure 3: Downtown Hartington: Circa 1920 (Looking Southeast from the intersection of North Broadway and West Main), Courtesy of the Hartington Public Library.

Use of the downtown core was not limited to commercial activity. Many of the downtown buildings included second story apartments or residences. For example, Agnes Ballantyne, the proprietor of a millinery on Broadway, lived in a residence above her business.¹² No doubt, other residents lived above their first-floor businesses. According to current residents of

¹⁰ Sanborn Map Company, “Hartington,” 1909; Sanborn Map Company, “Hartington,” Brooklyn, NY.: 1920; Cedar County News, *Cedar County*, pgs. 8, 11, 12, 14, 16,

¹¹ “Many Better Looking Storefronts,” *The Cedar County News*, December 5, 1918, pg. 4.

¹² Cedar County News, *Cedar County*, pg. 31.

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Hartington, some of the downtown residential spaces were rented as apartments. Railroad workers may have lived in rented rooms above some of the downtown businesses including 203 North Broadway Avenue (CD07-041) and 205 North Broadway Avenue (CD07-124). It would be reasonable to conclude that other downtown residential spaces were rented out, from time to time.

Hartington grew dramatically in the first two decades of the twentieth century when most of the buildings in the downtown area were constructed. However, the town's fortunes and development began to decline in the late 1920s. A 1927 newspaper article describing new construction and improvements in Hartington only mentions the erection of a gas station on Broadway.¹³ The agricultural economy, which thrived during World War I, retracted throughout the 1920s and into the Great Depression of the 1930s. Farm values in Cedar County contracted from a high of \$185 per acre in 1920 to \$100 by 1930.¹⁴ *The Hartington Herald* noted in June 1929 that farmers there had long struggled.¹⁵ There was hope that the Hoover Administration would provide financial relief. However, local conditions did not improve. Farm prices continued to fall, hitting a low of \$40 per acre in 1940.¹⁶ The uncertainty over the town's economic situation did not inspire the construction of large new commercial buildings as no buildings within the district were built after 1925.

The effects of the economic struggles were evident in the fact that the town had been "without banking services for some time" in 1934 when the Bank of Hartington reopened on Broadway.¹⁷ An observer lamented that Hartington had "slipped considerably" and that it no longer occupied "the high rank in its class that it once did." He claimed that the decline of the town was not only due to the economic depression and successive crops failures but was also the result of unspecified shifting trade patterns that have drawn business away from Hartington. This conclusion may relate to changes in rail service to Hartington.¹⁸

The town, which was a product of railroad development continued to reflect this part of its economy and history into the 1920s. A wooden train depot was constructed at the northern end of town prior to 1900, but it subsequently burned down. A new brick depot was constructed near the site of the original depot in 1925. Other railroad infrastructure and buildings straddled the track below and above the depot. Simple coal barns, warehouses and silos flanked the tracks on the edge of town. The railroad served as an important anchor for the downtown area and businesses for several decades, but changes in transportation patterns and economic pressure resulted in passenger rail service being reduced in the mid-1920s. Passenger service rebounded in the early 1930s, but ail service fell off over the next few decades until trains stopped travelling through Hartington in 1963. While the depot still stands, the rails were removed in 1976.¹⁹

The reduction of rail service in the 1920s certainly affected local prosperity and magnified the struggles of the Great Depression in the following decade. The economic downturn caused the local economy to contract and likely impeded the construction of new buildings in the downtown area. However, it did not prevent alterations to existing buildings. The town

¹³ "Past Year was one of Marked Growth in City," *Hartington Herald*, October 20, 1927, pg. 1.

¹⁴ Charles H. Barnard, *Farm Real Estate Values in the United States by Counties, 1850-1982* (Washington DC.:U.S. Department of Agriculture Economic Research Service, 1987) pg. 63; See also Eleanor H Hinman, "Sales Value and Assessed Value of Nebraska Farm Land: 1921-1934" (1935), *Historical Research Bulletins of the Nebraska Agricultural Experiment Station (1913-1993)*, 104.

¹⁵ "Farm Relief in Sight," *Hartington Herald*, June 27, 1929, pg. 4.

¹⁶ Barnard, *Farm Real Estate Values*, pg. 63-4. Farm values did not return to their 1920 levels until the late 1960s.

¹⁷ [No Title] *The Hartington Herald*, April 26, 1934, pg. 2.

¹⁸ "Business Recovery," *The Hartington Herald*, April 26, 1934, pg. 2.

¹⁹ Memorandum, Colorado and Northwestern Depot, Hartington NE, 1978, on file with the Nebraska Historic Preservation Office; "Forward Steps," *The Hartington Herald*, June 26, 1930, pg. 4

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underwent a major remodeling and renovation boom in 1930 and 1931. City streets were paved in 1930 and newspapers are replete with descriptions of downtown improvements in the first two years of the 1930s.²⁰ A 1930 article in *The Hartington Herald* noted that there was “an epidemic” of new modern store fronts going in along Broadway. The renovation of downtown buildings continued in 1931.²¹ One account of the effort implies that much of the work was undertaken to provide work for unemployed residents.²² It is likely that the relief efforts were administered by Cedar County as Federal relief did not come until the New Deal began in 1933.

World War II provided an economic boost to Hartington. Drought conditions that prevailed in the 1930s improved at the end of the decade, boosting agricultural output. War demands also provided ready markets and good prices for agricultural products. The new prosperity resulted in increased employment, both within agriculture and in those businesses that supported it, both directly and indirectly. However, the prosperity was short-lived as drought gripped the region in the 1950s. The environmental challenges coupled with poor farm prices caused businesses to close and forced some residents to leave their farms for regional urban centers, such as Yankton, Norfolk, and Sioux City, in search of stable income. Some residents ventured farther to urban centers like Omaha and Lincoln.²³ Local observers noted that the town had become “rather sedate,” by 1958 and that any dreams of becoming a major metropolitan area had passed. The end of rail service in 1963 reinforced the conclusion that Hartington would remain a small town focused on serving the immediate Cedar County region. Hartington residents had grown comfortable with the town’s vital role servicing the regional agricultural community (Figure 4, Figure 5).²⁴

Dramatic Blizzards and tornados have struck the town. A particularly destructive tornado roared through downtown Hartington in May 1962 damaging several downtown buildings. The storm ripped glass windows from buildings on Broadway and Main Streets. Some, including the Globe Clothing Store, and Fred’s Super Saver, which was located nearby, suffered more extensive damage. Indeed, the estimated storm damage totaled over \$100,000.²⁵ Some local businesses modified their buildings after the storm by replacing plate glass windows with glass block and modifying facades with more resilient materials. These materials are still visible on some of the buildings.

²⁰ “First Loads of Gravel Are Laid on the Streets,” *The Hartington Herald*, July 31, 1930, pg. 1.

²¹ “Forward Steps,” *The Hartington Herald*, June 26, 1930, pg. 4; “New Front Epidemic Starting Here Again,” *The Cedar County News*, April 23, 1931, pg. 12.

²² “Many Find Employment in Hartington’s Big 1931 Building Program Now in Progress,” *The Hartington Herald*, May 7, 1931, pg. 2.

²³ Tri-Tabula Company, *Historical and Pictorial Atlas of Cedar County Nebraska* (Minneapolis, MN.: Tri-Tabula Company, 1971), n.p.

²⁴ Centennial Book Committee, *Hartington Centennial* (Hartington, NE.: locally published, 1983) pg. 25.

²⁵ “Destructive Tornado Rips Violently Across Hartington Monday Night,” *The Cedar County News*, May 24, 1962, pg. 1.

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Figure 4: Downtown Hartington 1958 (200 Block of North Broadway Looking Northeast), Courtesy of the Hartington Public Library.

Local leaders continued to support and facilitate the beautification and modernization of the downtown area. The town underwent a beautification campaign in 1970 and 1971. Accounts of the project imply that it was an effort to make the town more attractive as a business and recreation center. In addition to describing general beautification projects, the articles point out that some local buildings were more substantially updated. Gerry Miller Implement, located about three-quarters of a mile southwest of downtown Hartington, and Culhane Jewelry, located on the west side of the 100 block of North Broadway Avenue received completely new storefronts.²⁶ Broadway Lanes, a former department store at 206 North Broadway, was converted to a bowling alley. The interior of the building was completely reconfigured and the rear of the building was extended 60 feet to accommodate its use as a bowling alley. A new glass block and panel storefront was installed on the front of the building.²⁷ The bowling alley became an important space for local leisure.

²⁶ Both buildings are outside the Downtown Hartington Historic District boundaries.

²⁷ "Clean Up, Fix Up Off to a Big Start Despite Weather," *The Cedar County News*, April 8, 1970, pg. 1; "Chamber of Commerce Studies Progress in Community Improvement," *The Cedar County News*, April 23, 1970, pg. 1; "Lanes," *The Cedar County News*, April 23, 1970, pg. 3.

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Figure 5: Downtown Hartington Circa 1965 (200 Block of North Broadway Looking South), Courtesy of the Hartington Public Library.

Hartington's population has remained relatively steady, fluctuating between 1,500 to 1,800 residents since 1910. The county population, however, peaked in 1930 at just under 16,500 and has been declining ever since.²⁸ This likely contributed to the re-assessment of the town in the 1950s. It would not become another Omaha, as early town boosters may have hoped. Nonetheless, its role as an important regional hub and county seat remained salient. The town may have become more sedate, but it did not fall into obscurity. Local downtown businesses continue to serve residents and visitors, much as they have since the early twentieth century. As recently as 2016, local businesses retained their focus on serving the surrounding agricultural economy. The majority of non-medical industry jobs were based in retail and service establishments, including the businesses along the streets of downtown Hartington.²⁹ There is considerable continuity of use among many buildings in the downtown area. Buildings have continued to hold the exact same, or very similar, enterprises for one hundred years. This resilience reinforces the importance of Hartington and the downtown businesses in the Cedar County economy.

The Hartington Downtown Historic District is locally significant and is eligible for listing in the National Register of Historic Places under Criterion A for its role as the commercial center of Cedar County. The district retains integrity of location, design, setting, materials, workmanship, feeling, and association. The period of significance begins in 1900, with the initial construction of the current downtown core, and ends in 1969, fifty years prior to the completion of this National Register Nomination form.

²⁸ [Population of Cedar County] [Population of Hartington Nebraska], Population.us, Accessed December 4, 2018, Available at <https://population.us/county/ne/cedar-county/>.

²⁹ Data U.S.A., Hartington NE. Accessed February 3, 2019. Available at https://datausa.io/profile/geo/hartington-ne/#category_industries.

Hartington Downtown Historic District
Name of Property

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9. Major Bibliographic References

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Previous documentation on file (NPS):

Primary location of additional data:

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #
- recorded by Historic American Landscape Survey #

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other (Name of repository)
Hartington Public Library

Historic Resources Survey Number (if assigned): CD07

10. Geographical Data

Acreeage of property 9.5 USGS Quadrangle Hartington NE, 7.5 Minute, 1971

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

1.	Latitude	<u>42.624435</u>	Longitude	<u>-97.264534</u>
2.	Latitude	<u>42.624026</u>	Longitude	<u>-97.263870</u>
3.	Latitude	<u>42.623142</u>	Longitude	<u>-97.263859</u>
4.	Latitude	<u>42.623147</u>	Longitude	<u>-97.263178</u>
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6.	Latitude	<u>42.622117</u>	Longitude	<u>-97.263890</u>
7.	Latitude	<u>42.620632</u>	Longitude	<u>-97.263919</u>
8.	Latitude	<u>42.620631</u>	Longitude	<u>-97.264656</u>
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15.	Latitude	<u>42.624384</u>	Longitude	<u>-97.264652</u>

Verbal Boundary Description (Describe the boundaries of the property.)

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The district is bound on the north by the northern edge of the former train depot parcel and on the south by Centre Street. The east boundary generally follows the alley east of the buildings along North Broadway Avenue, except a section that juts out to North Madison Avenue along both sides of East Main Street. North Broadway Avenue serves as the western boundary from Centre Street to State Street, runs west a half-block before turning north along an alley until intersecting West Main Street. The boundary then turns east toward the intersection of North Broadway and Main Street, to include the parcel at the northwest corner of the intersection, before turning north along North Broadway and continuing to the train depot.

Boundary Justification (Explain why the boundaries were selected.)

The district boundaries incorporates Hartington’s central commercial core. The boundary is designed to include a concentrated collection of historic buildings in Hartington, along with the railroad depot which played a key role in the establishment and development of Hartington’s downtown core. Moreover, the historic district is designed to eliminate discontinuity caused by the inclusion of non-contributing buildings to the extent practicable.

11. Form Prepared By

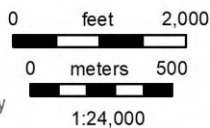
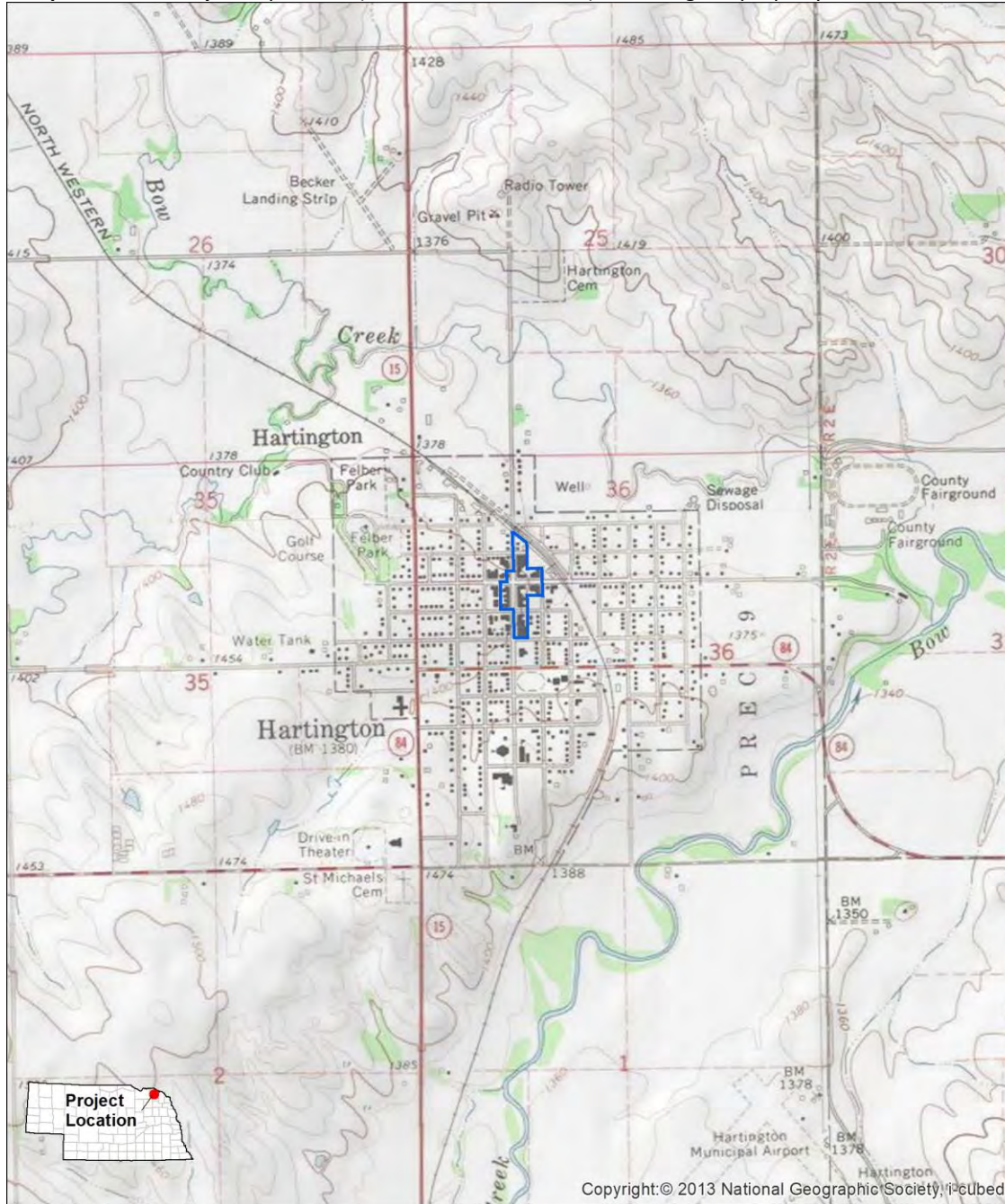
name/title	<u>Chris Baker, Senior Historian</u>	date	<u>March 1, 2019</u>
organization	<u>PaleoWest, Llc.</u>	street & number	<u>308 E. Simpson Street</u>
street & number	<u>308 E. Simpson Street</u>	telephone	<u>303-214-4301</u>
city or town	<u>Lafayette</u>	state	<u>CO</u>
email	<u>cbaker@paleowest.com</u>	zip code	<u>80026</u>

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Additional Documentation

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.



USGS 7.5' Quadrangle:
Hartington, NE (1971)

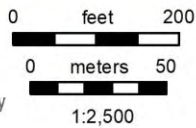
Hartington Downtown Historic District,
Hartington, Nebraska



- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.

Hartington Downtown Historic District
 Name of Property

Cedar County, Nebraska
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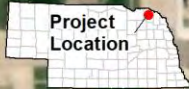
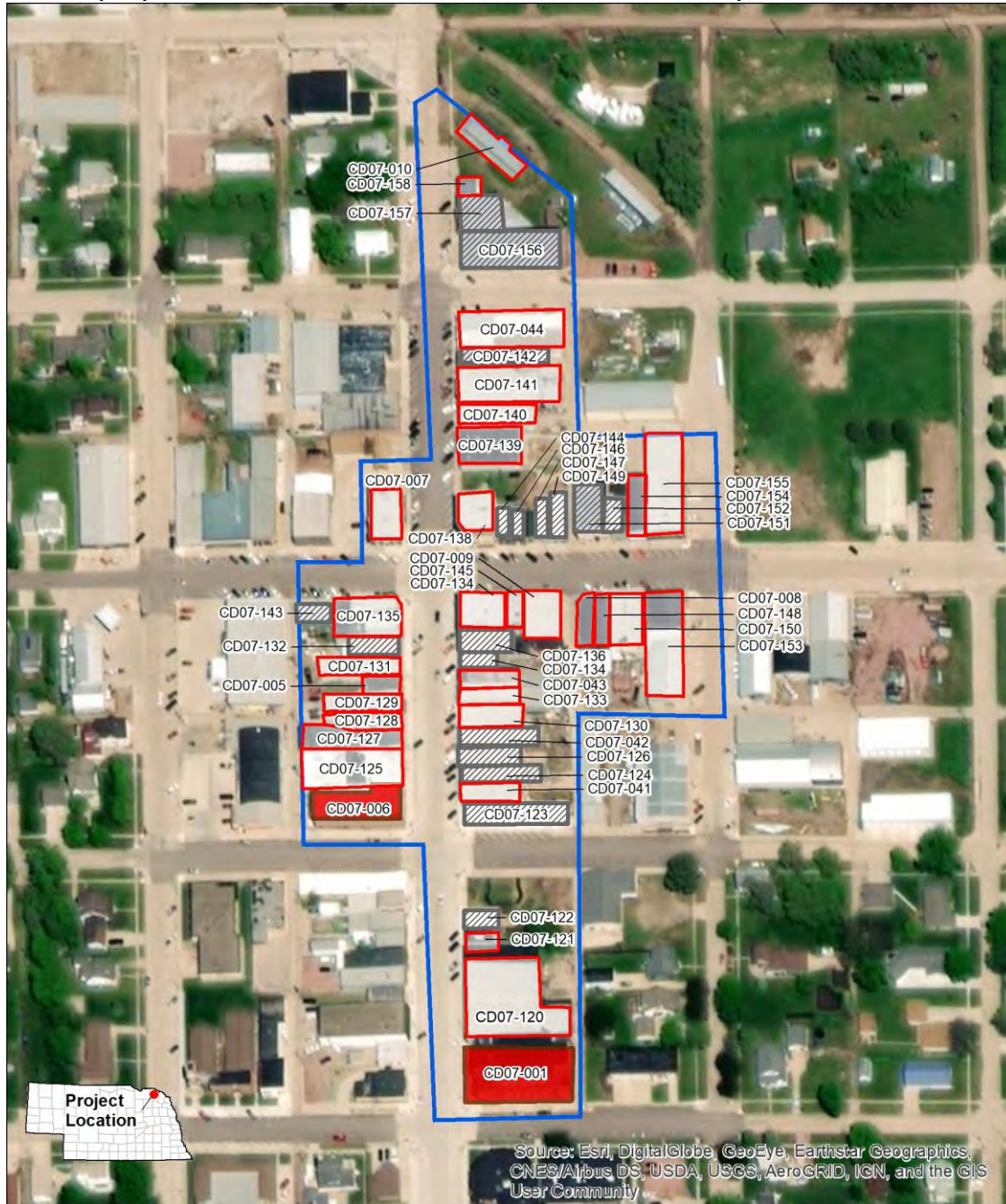


Hartington Downtown
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 Hartington, Nebraska.

 Hartington Downtown
 Historic District

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Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community



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0 meters 50
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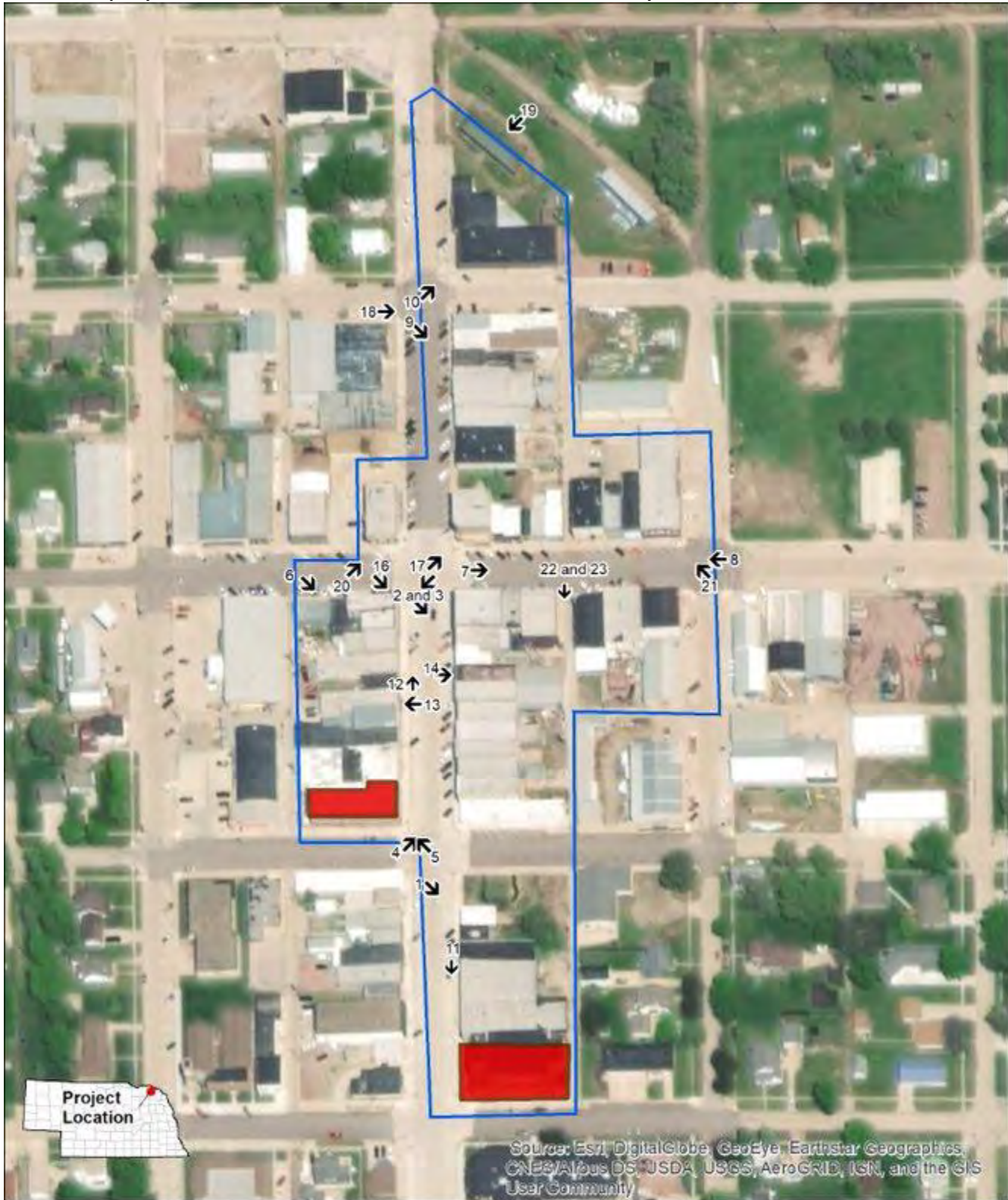


**Contributing and Non-Contributing Resources:
Hartington Downtown Historic District,
Hartington, Nebraska.**

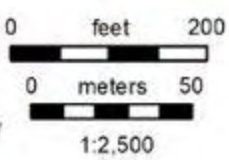
- Hartington Downtown Historic District
- Previously Listed Historic Building
- Contributing Resource
- Non-Contributing Resource

Hartington Downtown Historic District
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Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community



Hartington Downtown Historic District, Hartington, Nebraska.

- Hartington Downtown Historic District
- Previously Listed Historic Building
- ↑ Photo Location

Hartington Downtown Historic District

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- **Additional items:** (Check with the SHPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property Hartington Downtown Historic District

City or Vicinity Hartington County Cedar State Nebraska

Photographer Chris Baker Date Photographed October 24, 2018

Description of Photograph(s) and number, include description of view indicating direction of camera.



Photograph 1: 100 Block of North Broadway (East Side of the Street) Camera Facing Southeast

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Photograph 2: 200 Block of North Broadway (East Side of the Street) Camera Facing South



Photograph 3: 200 Block of North Broadway (West Side of the Street) Camera Facing South

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Photograph 4: 200 Block of North Broadway (East Side of the Street) Camera Facing North



Photograph 5: 200 Block of North Broadway (West Side of the Street) Camera Facing North

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Photograph 6: 100 Block of West Main (South side of the Street), Camera Facing Southeast



Photograph 7: 100 Block of East Main (South side of the Street), Camera Facing East

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Photograph 8: 100 Block of East Main (North Side of the Street), Camera Facing West



Photograph 9: 300 Block of North Broadway (East side of the Street), Camera Facing Southeast

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County and State



Photograph 10: 400 Block of North Broadway (East side of the Street), Camera Facing Northeast

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

County and State



Photograph 11: Sidewalk View (showing typical infill), 103-105 North Broadway, Camera Facing South

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 12: Sidewalk View (showing contributing and non-contributing buildings, 216, 218, 222 North Broadway), Camera Facing Northwest

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

County and State



Photograph 13: 214 North Broadway (East Façade), Camera Facing West

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 14: 223 B North Broadway (West Façade), Camera Facing East

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 15: 226 North Broadway (North and East Façades), Camera Facing West



Photograph 16: 229 North Broadway (North and West Façades), Camera Facing Southeast

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 17: 301 North Broadway (South and West Façades), Camera Facing Northeast



Photograph 18: 321 North Broadway (North and West Façades), Camera Facing East

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 19: Train Depot (Northeast and Southeast Façades), Camera Facing Southwest



Photograph 20: 102 West Main (South and West Façades), Camera Facing Northeast

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 21: 124 East Main (South and East Façades), Camera Facing Northwest

Hartington Downtown Historic District
Name of Property

Cedar County, Nebraska
County and State



Photograph 22: 107 East Main (North and East Façades), Camera Facing Southwest

Hartington Downtown Historic District

Cedar County, Nebraska

Name of Property

County and State



Photograph 23: 109 A East Main (North and West Façades), Camera Facing South

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.